

About MARC ROSSI and the MARC ROSSI GROUP

What people are saying about Rossi and the Group:

"...Very nice indeed, not only the time signatures, but the modulations..."

-- **John McLaughlin, guitar legend and Grammy winner.**

"Marc Rossi is the hip guru of jazz-Indian fusion. [He combines] the tightness and precision of Indian improvisation with the freedom of jazz expression."

-- **Richard Stoltzman, Grammy winning clarinet soloist.**

"On Hidden Mandala, Rossi's songs capture the rich possibilities of Indian classical music, but still stay true to their jazz roots...at once giving the song a gutsy rootedness and the harmonic freedom to float out of western convention...as the improvisations speak to limitless possibilities."

—**Jay Deshpande, All About Jazz**

*"The Marc Rossi Group's Mantra Revealed is a bridge between the exotic and the sublime. This music is intercultural, wonderfully inventive and dynamic." - **Walter Kolosky, jazz critic and author***

"Pianist Marc Rossi is onto something here...his music is high energy, high concept, and high culture."

—**Walter Kolosky, jazz critic and author**

About the Music:

Pianist/composer and Berklee Prof. Marc Rossi's music combines the best of the East and the best of the West, delivering unique, uplifting, exuberant music that draws upon influences from jazz masters, Indian music, World Music, and much more. Music from Rossi's critically-acclaimed CDs ***Hidden Mandala***, ***Mantra Revealed***, and ***Resonance*** have recently formed the powerful and moving core of his performances with The Marc Rossi Group, along with new material.

Rossi has been on an exciting path in recent years and jazz critic Fred Bouchard calls the group's results a "fresh, celebratory collaboration." In recent performances, Rossi has been joined on stage by **Geetha Ramanathan Bennett**, an outstanding Indian singer who is on both the above-mentioned CDs. (Ramanathan Bennett has performed and recorded with famed Indian percussionist **Trilok Gurtu**, as well as with guitarist **Andy Summers of the Police**. The Marc Rossi Group, along with specially-invited guests, delivers unique, uplifting, exuberant music that includes surprise twists, arching melodies, and vibrant polyrhythms. **The Marc Rossi Group is:** **Marc Rossi**-composer and keyboards; **Lance Van Lenten**-saxophones and flute; **Bill Urmson**-bass; the drum chair has been filled by **Mauricio Zottarelli** and recently by **Bob Tamagni**.

For more information and to see videos,
[marcrossijazz](#) on YouTube, [Bandcamp](#), [ReverbNation](#)

For bookings: contact Marc Rossi at info@marcrossi.com
Photos are available for download (compressed zip file) [at this link](#)

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About Marc Rossi:

Marc Rossi's genre-transcending career and world-embracing compositions led **Down Beat** magazine to call him "*one of the dynamic few whose musical and cultural awareness travels exponentially in many different directions.*" A versatile composer, pianist, and educator, Rossi treads that fine and rewarding line between teaching and learning; he's a full Professor of Piano and Jazz Composition at Berklee College of Music, and studies Hindustani and Carnatic music.

Rossi has lectured in Venice, UCLA, Rome, and conducted ensembles at the request of MacArthur "Genius" Award-winning jazz legends, Ran Blake and George Russell. Of Rossi's ***We Must Continue*** (MMC, 1997) Scott Yanow wrote in **LA Jazz Review**, "*The chance taking explorations have plenty of exciting moments.*"

Rossi co-led the raga-jazz exploring Row and Rossi Project with sitarist and Peter Row (1995-99), and the ***Living Geometry*** duo with pianist Ben Schwendener. Rossi was a key member of **Stan Strickland and Ascension**, recording with the group and contributing compositions that became favorites with both the critics and the audience. Rossi served as sideman with George Russell's Living Time Orchestra on the Grammy-nominated ***The African Game***.

Rossi's classical orchestral works have been recorded by The Czech Radio Symphony and the Silesian Philharmonic Orchestra. "*Moon-Mirror Denying the Abyss*" was also premiered by the Czech Radio Symphony at Boston Symphony and Dvorak Hall in Prague. These works, "*Moon-Mirror Denying the Abyss*" and "*Negru Voda*" were released on MMC Recordings CD's ***A View From Charles Bridge*** and ***New Century Volume VI***.

Rossi's classical chamber works have been performed by; pianists Jeffrey Jacob, Tania Stavreva, and David Pihl, cellists Raphael Popper-Keizer and Emmanuel Feldman, the Essex Chamber Music Players and The Arden String Quartet. Rossi's Jazz and World Music Compositions have been performed by many prestigious artists including; The Berklee Faculty Jazz Orchestra, saxophonists Jimmy Giuffre and Stan Strickland, The New York Composer's Big Band, sitarist Peter Row, Carnatic musicians Lalgudi Krishnan and Vijaya Krishnan, guitarist Prasanna, historian/pianist Lewis Porter, Berklee Faculty Jazz Orchestra.

Along with his critically acclaimed CDs ***Hidden Mandala*** and ***Mantra Revealed***, Rossi collaborated with Indian santoor maestro Satish Vyas on the CD ***Resonance***, released on **SONY Music**--a unique blending of East and West. For a complete discography, visit www.marcrossi.com